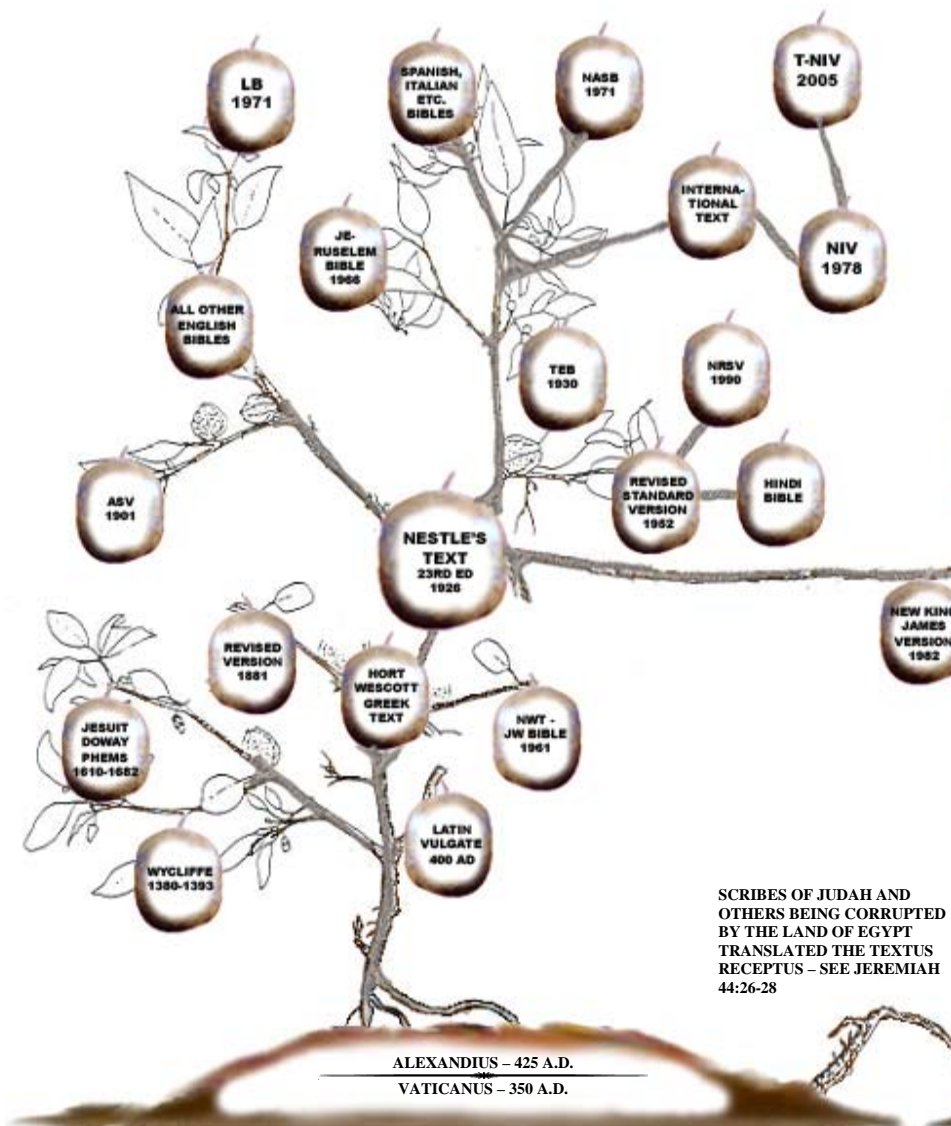


*ORIGINAL LAYOUT BY
AL CUPPETT
MINOR REVISION BY JEREMY COMER -
PROVERBS 14:15

CORRUPT MANUSCRIPT ASCENSION
THE "WILD GOURDS" - 2 KINGS 4:38-40



SCRIBES OF JUDAH AND OTHERS BEING CORRUPTED BY THE LAND OF EGYPT TRANSLATED THE TEXTUS RECEPTUS - SEE JEREMIAH 44:26-28

ALEXANDRIA, EGYPT - THE "GOURDS"
2 KINGS 4:38-40 - LUKE 13:20-21 -
REVELATION 17:9, 18 - WOMAN = ROME (IS
LOCATED ON SEVEN MOUNTAINS)

PURE MANUSCRIPT ASCENSION
THE "GREAT TREE" - LUKE 13:18-19
PSALMS 12:6-7



ANTIOCH, SYRIA - DEAD SEA SCROLLS
THE "MEAL" - 2 KINGS 4:41

SCRIPTURAL REFERENCES AS TO EGYPTIAN CORRUPTION**

- Jeremiah 44:26
- Jeremiah 44:27
- God emphatically differentiates between His words and those of the Jewish Egyptians!**
- Jeremiah 44:28
- Genesis 12:10-13
- Genesis 37:36
- Genesis 50:25-26
- Exodus 1:11
- Exodus 12:12
- Exodus 20:2
- Deuteronomy 4:20
- Deuteronomy 17:16
- Jeremiah 42:13-19
- Jeremiah 46:25
- Ezekiel 20:7
- Hosea 11:1
- Revelation 11:8

COMMENTS **
The Alexandrian bibles stay close by the real Bible in many ways. To be acceptable, a counterfeit bible must still look very much like the genuine article. Even when verses are omitted, the modern versions retain the numbering system of the King James Bible. Therefore, about 93 - 95% of the corrupt text follows the true text of the Greek (Crete).

COMMENTS*
As in Luke 13:20-21, The "Whole Kingdom Lump" has now been leavened on Earth! Luke 13:18-19 did not come to pass in our generation. Luke 13:20-21 Did! The 'Woman' did it! - Revelation 17:9,18
WE PRAY...
In the Name of the Lord Jesus Christ, Yeshua THE Messiah, I do pray you will have the humility, understanding, courage and power of the Holy Ghost to escape the deceptions of Lucifer, and to stand up for the Truth.

WWW. REFERENCES

- * - www.dccsa.com/greatjoy/alcuppit.htm
- ** - www.mccowenmills.com/
- *** - www.mccowenmills.com/A1%20RESPONSE%20The%20Roadmap%20to%20Rome.htm
- **** - www.av1611.org/biblecom.html (BIBLE VERSION COMPARISON)
- ***** - www.bible-researcher.com/kutilek1.html (WESTCOTT & HORT)

AL CUPPETT'S ASCENSION CHART